X: 1

T:Mason's Apron

M:C|

L:1/8

C:after Vivian Williams; box mod

N:The box mod (for E/A/D melodeon) removed Vivian's triplets

N:on the first beat of bars 1,2,3,4,5,6 of both "B" parts.

N:Those licks are just too "fiddley" to play on box.

K:A

ed|"A"c2 AA ABAF | EFAB c2 Bc |"E"d2 BB BcBA |Bcde fded |!

"A"c2 AA ABAF |EFAB c2 Bc |"D"Bcde fgaf |"E"ecBc "A"A2 ed |]!

"A"c2 AA ABAF | EFAB c2 Bc |"E"d2 BB BcBA |GABc defg |!

"A"a2 AA ABAF |EFAB c2 Bc |"D"Bcde fgaf |"E"ecBc "A"A2 |]!

ed|"A"cAeA fAeA |cAeA fAeA |"Bm"dBfB gBfB |dBfB gBfB |!

"A"cAeA fAeA |cAeA fAeA |"D"Bcde fgaf |"E"ecBc "A"A2 ed |]!

"A"cAeA fAeA |cAeA fAeA |"Bm"dBfB bBaB |gBaB fB ed |!

"A"cAeA fAeA |cAeA fAeA |"D"Bcde fgaf |"E"ecBc "A"A2 |]

X: 3

T:Mason's Apron

M:C|

L:1/8

C:after Catherine Graham 2017

K:A

ed|"A"c2 A2 ABAF | EFAB cABc |"Bm"d2 B2 BcBA |"E"GABc defg |!

"A"a2 A2 ABAF |"A"EFAB cABc |"Bm"dcde "E"fg"(A)"af |"E"ecBc "A"A2 :|]!

ed|"A"cAeA fAeA |cAeA fAeA |"Bm"dBfB gBfB |dBfB gBfB |!

"A"cAeA fAeA |cAeA fAeA |"Bm"dcde "E"fg"(A)"af |"E"ecBc "A"A2 ed |]!

"A"cAeA fAeA |cAeA fAeA |"Bm"dBfB bBaB |"Bm"gBaB f2 ed |!

"A"cAeA fAeA |cAeA fAeA |"Bm"dcde "E"fg"(A)"af |"E"ecBc "A"A2 |]